

Oct 29 74

Dear Sherry

Thank you very much for your sweet letter.

I am sending a copy of your letter to Jackson MacLow.

As you know, Anthology Film Archives's video program is starting from November 2nd, But, we are beautifully broke.....already.....as usual.

I, myself, have been working at Anthology since last April, as a volunteer, not been paid a penny at all.

It's a public welfare job for me.....well, it's not a joke at all.

Because of this is a video show of Jackson, we are inviting Jackson and his work, I will ask Jackson to pay videotape costs, videotapes belongs to Jackson, anyway.....

Jackson's show at Anthology is booked on January, we still have time, I will call him what to do.....I know he will be glad you have helped him very much and you still keep his videotapes.....he was worried about it.

Come and visit our theater....80 Wooster Street.....

Looking forwards to seeing you very soon.

Big love from Nam June and me....

Love

Shigeko
Shigeko

Ralph, are you coming to Avant Garde Festival....? ...Hope seeing you very soon.

reply
11.7.74

III/4/74

Dear Ralph,

Please send Shigeku the Tree Movie
Tapes. That one's the best ~~xxxxxx~~ of the 3 (1--
on top of the Chelsea Hotel, Shirley Clarke's little
tree near B'town;
there; 2--the one we did out there; 3--one

Shigeku & Norman Bauman & I made in Central Park
~~xxxx~~ summer before last. I encl^{an}ose \$80 check.

Hope all's well with you & the centre.

Best wishes to Sherry & to you. Hope I can get a
chance to ~~h~~ again with Mordecai to make some short
ta~~s~~s. He'd love to really, use some video cameras
& 'd probably do good work with them. Me too.

Yours,

Jackson

Jackson Mac Low

Tree* Movie

Select a tree*. Set up and focus a movie camera so that the tree* fills most of the picture. Turn on the camera and leave it on without moving it for any number of hours. If the camera is about to run out of film, substitute a camera with fresh film. The two cameras may be alternated in this way any number of times. Sound recording equipment may be turned on simultaneously with the movie cameras. Beginning at any point in the film, any length of it may be projected at a showing.

*) For the word "tree", one may substitute "mountain", "sea", "flower", "lake", etc.

Jackson Mac Low
~~945 Hoe Avenue~~
~~New York 59, N.Y.~~
January, 1961

Sat. 25 Jan. 75
12:30 - 4:30 PM
Sun. 26 Jan. 75
6:00 - 10:00 PM
Each showing
with live
performance
of "tree" by
the artist.

Three Video Realizations:

1.

In Shirley Clarke's garden,
roof of Chelsea Hotel, W. 23rd St.
New York, NY, 14 November 1971
(produced with Ms. Clarke, Barry Rosen,
Peter Miller, & Randy Dickerson)

2.

On Glenn Conklin's farm,
Silver Lake Township, Susquehanna Co.,
Pennsylvania, 26 March 1972
(produced with Ken Dominick)

3.

Near a playground in Central Park
96th Street & Fifth Avenue,
New York, NY, 15 August 1972
(produced with Shigeko Kubata
& Norman Bauman)

JONAS MEKAS
GENERAL DIRECTOR

P. ADAMS SITNEY
LIBRARY AND PUBLICATIONS

SHIGEKO KUBOTA
VIDEO CURATOR

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